

SENTIMENTAL JOURNEY

Piano

Slow

ff *sfz dim.* *mf*

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. Dynamic markings include fortissimo (ff), sforzando (sfz) with a decrescendo (dim.), and mezzo-forte (mf).

A

mf
Gon-na take a Sen-ti-ment-al Jour-ney, Gon-na set my heart at ease,—

The first vocal line is marked mezzo-forte (mf) and spans two measures. The melody is simple and sentimental, with lyrics written below the notes.

Gon-na make a Sen-ti-ment-al Jour-ney To re-new old mem-o-ries.—

The second vocal line continues the melody and lyrics, also in mezzo-forte (mf) dynamics.

Got my bag, I got my res-er-va-tion, Spent each dime I could afford.—

The third vocal line continues the melody and lyrics, maintaining the mezzo-forte (mf) dynamic.

Like a child in wild anti-ci-pa-tion, Long to hear that "All a-board!"—

The fourth vocal line continues the melody and lyrics, maintaining the mezzo-forte (mf) dynamic.

B

ff
Sev-en,— that's the time we leave, at sev-en,— I'll be wait-in' up for

The fifth vocal line is marked fortissimo (ff) and concludes the piece. The melody is more rhythmic and energetic, with lyrics written below the notes.

SENTIMENTAL JOURNEY

Arranged by
JACK MASON

Heaven, — Count-in' ev-ry mile of rail-road track — that takes me back. —

mf Nev-er thought my heart could be so "yearn-y." Why did I de-cide to roam? —

Got-ta take this Sen-ti-men-tal Jour-ney Sen-ti-men-tal Jour-ney Home. —

ff *sfz* Jour-ney Home. —

ff

L JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

The musical score is arranged in six systems, each with two staves. The top staff of each system is for the Saxophone (Saxes) and the bottom staff is for the Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a 'C' in a square and 'Saxes' above the staff, with a dynamic marking of 'f'. The second system has 'Tenor Sax' above the staff and 'mf.' below. The third system has 'Saxes' above the staff and 'f' below. The fourth system has 'Saxes' above the staff and 'f' below. The fifth system has 'Saxes' above the staff and 'f' below. The sixth system has 'tutti' above the staff and 'ff' below. The score concludes with a double bar line.

SENTIMENTAL JOURNEY

Sentimental Journey

The musical score is arranged in six systems. The first system includes a staff for *Trb. & Clar.* with a *mf* dynamic and a staff for *Saxes* with a *mf* dynamic. The piano accompaniment is shown in grand staff notation. The second system continues the *Saxes* part with a *mf* dynamic. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment, featuring a *ff* dynamic in the first measure and an *sfz* dynamic in the second measure.

SENTIMENTAL JOURNEY

Sentimental Journey

SE

Arranged by
JACK MASON

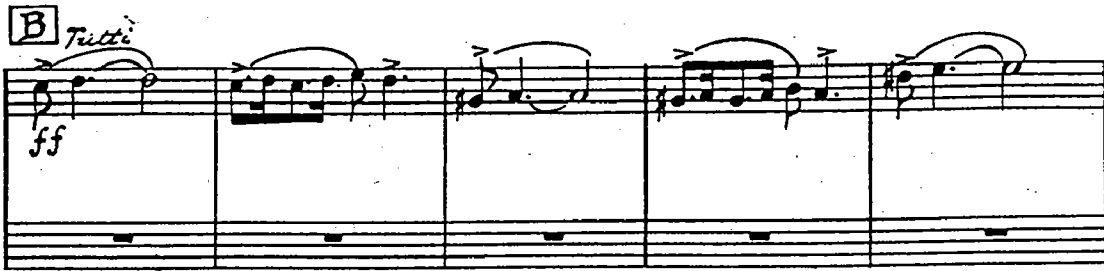
1st Trumpet in Bb

A Solo (As written)

SENTIMENTAL JOURNEY

Sentimental Journey

B *Tutti*
ff



Solo (As written)
f



1. *Soli*
ff *sfz*



2. *open*
Tutti
ff



C



mf *IN HAT*



1st Trumpet in Rh

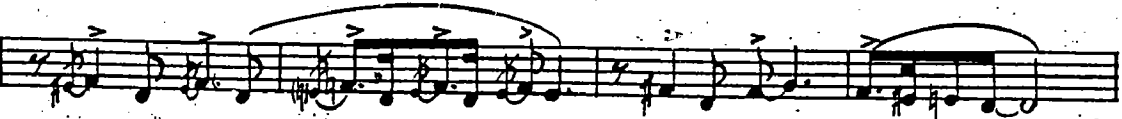
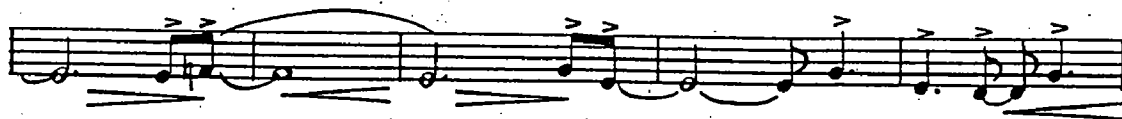
EY

Sentimental Journey

SENTIMENTAL JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

1st Trumpet in Bb



SENTIMENT

2nd Trumpet in B \flat Arranged by JACK MASON

Slow

A *1st Trypt. Solo (As written)* *ff* *sfz* *dim.* *mf*

Harmon Mute *mf*

B *Tutti* *ff*

1st Trypt. Solo

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'Slow' tempo marking. The first section, labeled 'A', is a '1st Trypt. Solo (As written)' and starts with a fortissimo (ff) dynamic, followed by sforzando (sfz), a decrescendo (dim.), and ends at mezzo-forte (mf). The second section, labeled 'B', is marked 'Tutti' and starts with fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Harmon Mute' instruction is present in the second system. The piece concludes with a '1st Trypt. Solo' marking.

AL JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

1. *Soli*
ff *sfz*

2. *open Tutti*
ff

C
f

IN HAT
mf

Soli
f

No Soli open
mf

Tutti
ff

mf

E 2nd Trpt. Solo
(As written)
ff *sfz*

SENTIMENT

3rd Trumpet in B \flat Arranged by JACK MASON

Slow
ff

mf

A

5

2

Harmon Mute

mf

B *Tutti*

ff

7

AL JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

1. *1 Soli*
ff *sfz*

2. *Tutti*
open
ff

C
f

IN HAT
mf

D
f

OPEN

Tutti
ff

E
16
ff *sfz*

Detailed description: This is a musical score for the 3rd Trumpet in B-flat part of the piece 'Sentimental Journey'. The score is written on ten staves. It begins with a first ending marked '1. 1 Soli' and a dynamic of 'ff'. The second ending is marked '2. Tutti open' and also 'ff'. A section marked 'C' starts with a dynamic of 'f'. A section marked 'D' starts with a dynamic of 'f'. A section marked 'E' starts at measure 16 with a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sfz' and 'mf'. Performance instructions include 'IN HAT' and 'OPEN'. The key signature is one sharp (F#) and the time signature is 4/4.

SENTIMENTAL JOURNEY



Arranged by
JACK MASON

1st Saxophone Eb Alto

Slow
Clarinet

ff *dim.* *mf*

A *Clar.* *mf*

Alto Solo

No Solo

SENTIMENTAL JOURN

B *Tutti*

ff

mf

1. *Change to Eb Alto Sax.*

ff *sfz*

2. *Tutti*

f

No Solo

mf

Detailed description: This block contains the musical notation for section B of the piece 'Sentimental Journey'. It consists of seven systems of two staves each. The first system is marked 'B' and 'Tutti', with a dynamic of 'ff'. The second system has a dynamic of 'mf'. The third system continues the melody. The fourth system is marked '1.' and 'Change to Eb Alto Sax.', with dynamics 'ff' and 'sfz'. The fifth system is marked '2. Tutti' and 'ff', featuring triplet markings. The sixth system is marked 'C' and 'f'. The seventh system is marked 'No Solo' and 'mf'. The music is written in a key with one sharp (F#) and a 4/4 time signature.

SENTIMENTAL JOURNEY

EY

By BUD GREEN
LES BROWN
& BEN HOMER

1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a box containing the letter 'D'. The third staff includes the marking 'Soli'. The fourth staff is marked with 'Tutti' and 'ff'. The fifth staff includes the instruction 'Change to Bb Clarinet' and a '2' indicating a second ending. The sixth staff is marked with a box containing the letter 'E' and 'mf'. The seventh, eighth, and ninth staves continue the melodic line. The tenth staff is marked with 'Tutti' and 'ff' and features a triplet of eighth notes.

SENTIMENTAL JOURNEY

Sentimental Journey

SE

2nd Saxophone Bb Tenor

Arranged by
JACK MASON

Slow
Tenor
ff *dim.* *mf*

A *Tenor*
mp
Solo
mf

No Solo

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a 'Slow' tempo marking and a 'Tenor' instrument designation. The first staff shows a melodic line starting with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The second staff, marked with a box 'A', contains a tenor saxophone accompaniment with a mezzo-piano (mp) dynamic and a 'Solo' section with a mezzo-forte (mf) dynamic. The score consists of five systems of two staves each, with various musical notations including slurs, accents, and dynamic markings.

SENTIMENTAL JOURN

2nd Saxophone Bb Tenor

B *Tutti*

1.

2.

C *Solo*

EY

Sentimental Journey

SENTIMENTAL JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 2:** *No Solo* and a boxed **D** chord symbol.
- Staff 4:** *Soli* marking.
- Staff 5:** *ff* (fortissimo) dynamic marking.
- Staff 6:** *mf* (mezzo-forte) dynamic marking.
- Staff 7:** A boxed **E** chord symbol and *mp* (mezzo-piano) dynamic marking.
- Staff 10:** *Tutti* marking and *ff* dynamic marking.

SENTIMENTAL JOURNEY



Arranged by JACK MASON

3rd Saxophone Eb Alto

Slow
Alto
ff *dim.* *mf*

A
Alto
mf
Soli

SENTIMENTAL JOURN

3rd Saxophone Eb Alto

B *Tutti*

ff

mf
Solo

ff *sfz*

2. Tutti

f

C *Solo:*

f

no Solo
mf

EY

SENTIMENTAL JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

3rd Saxophone Eb Alto

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a slur over a group of notes.
- Staff 2:** Features a dynamic marking of *f* and a boxed chord symbol **D**.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Marked *Soli*, featuring a more intricate rhythmic pattern with slurs.
- Staff 5:** Marked *Tutti* and *ff*, showing a change in dynamics and a more active melodic line.
- Staff 6:** Marked *mf*, featuring triplet markings (3) over groups of notes.
- Staff 7:** Marked **E** and *mf*, indicating a key change and dynamic.
- Staff 8:** Continues the melodic development with slurs and accents.
- Staff 9:** Marked *ff* and *Tutti*, featuring triplet markings (3) and a strong dynamic.

SENTIMENTA

4th Sax. Bb Tenor

Arranged by
JACK MASON

Slow

ff *dim.* *mf*

A *Tenor* *Soli* *mf*

B *Tutti* *No Soli* *ff* *Soli*

L JOURNEY

4th Sax. Bb Tenor

By BUD GREEN
LES. BROWN
& BEN HOMER

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** First ending, marked with a '1' in a box.
- Staff 2:** Second ending, marked with a '2' in a box and the instruction 'Tutti'.
- Staff 3:** Section marked 'C' with the instruction 'Soli'.
- Staff 4:** Section marked 'D' with the instruction 'No Soli'.
- Staff 5:** Section marked 'E' with the instruction 'Tutti'.

Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The score also features numerous accents, slurs, and triplets.

SENTIMENTAL JOURNEY

Arranged by
JACK MASON

SAXOPHONE (E \flat BARITONE)

By BUD GREEN
LES BROWN
BEN HOMER

Slow

sf

Vocal Chos.

Soli

sf
No Soli

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SAXOPHONE (E \flat BARITONE)

First musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line has a few notes with accents. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Second musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line has a few notes with accents. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Third musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line starts with a first ending bracket labeled '1^o'. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Fourth musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line starts with a second ending bracket labeled '2^o'. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Fifth musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line starts with a 'Soli' marking. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Sixth musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line continues with more notes. The second line ends with a 'Non Soli' marking.

Seventh musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line continues with more notes. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Eighth musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line continues with more notes. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Ninth musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line continues with more notes. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Tenth musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line continues with more notes. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

Eleventh musical staff for Saxophone (E \flat Baritone). It contains two lines of music. The first line continues with more notes. The second line continues with more notes, including some beamed eighth notes and a slur over a group of notes.

SENTIMENTAL

Arranged by
JACK MASON

1st Trombone

The musical score for the 1st Trombone part of "Sentimental Journey" is written in bass clef with a 4/4 time signature. The tempo is marked "Slow". The score begins with a dynamic of *ff* (fortissimo) and includes markings for *sfz* (sforzando), *dim.* (diminuendo), and *mf* (mezzo-forte). The piece is divided into sections A and B. Section A starts with a 7-measure rest in the first staff. Section B is marked "Tutti Open" and begins with a *ff* dynamic. The score concludes with another 7-measure rest in the first staff.

AL JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

1st Trombone

1. *Soli* *ff* *sff*

2. *open* *Tutti* *ff*

[C] *mf* *IN HAT*

[D] *OPEN* *mf* *ff*

[E] *IN HAT* *mf* *open* *sff*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Sentimental Journey'. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1.' and includes dynamics *ff* and *sff*. The second staff starts with a second ending bracket labeled '2.' and includes the instruction *open* and *Tutti*, followed by *ff*. The third staff is marked with a circled 'C' and includes *mf* and *IN HAT*. The fourth staff is marked with a circled 'D' and includes *OPEN*, *mf*, and *ff*. The fifth staff includes *Tutti* and *ff*. The sixth staff includes *mf*. The seventh staff is marked with a circled 'E' and includes *IN HAT* and *mf*. The eighth staff includes *open*. The ninth staff includes *sff*. The score contains various musical notations such as slurs, accents, and dynamic markings.

SENTIMENT.

Arranged by
JACK MASON

2nd Trombone

The musical score for the 2nd Trombone part of "Sentimental Journey" is arranged by Jack Mason. It begins with a "Slow" tempo marking and a dynamic of *ff*. The first staff contains a melodic line with various ornaments and slurs, ending with a dynamic of *mf*. A section marked "A" follows, featuring a rest of 7 measures in the lower staff and a melodic line in the upper staff marked "IN HAT" with a dynamic of *mf*. The score continues with several staves of melodic lines, including a section marked "B tutti - OPEN" with a dynamic of *ff*. The final staff concludes with a rest of 7 measures in the lower staff.

A JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

2nd Trombone

1. *ff* *sff*

2. *open Tutti* *ff*

C *mf* *IN HAT*

D *open* *Tutti* *ff*

E *mf* *IN HAT* *mf* *Tutti* *open* *ff* *sff*

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Sentimental Journey'. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1.' and a dynamic marking of *ff*. The second staff starts with a second ending bracket labeled '2.' and includes the instruction 'open Tutti' and a dynamic marking of *ff*. The third staff is marked with a circled 'C' and contains the instruction 'IN HAT' and a dynamic marking of *mf*. The fourth staff is marked with a circled 'D' and includes the instruction 'open'. The fifth staff is marked with a circled 'E' and includes the instruction 'IN HAT' and a dynamic marking of *mf*. The sixth staff includes the instruction 'Tutti' and a dynamic marking of *ff*. The seventh staff includes the instruction 'open' and a dynamic marking of *ff*. The eighth staff includes the instruction 'Tutti' and a dynamic marking of *ff*. The ninth staff includes the instruction 'open' and a dynamic marking of *ff*. The tenth staff includes the instruction 'Tutti' and a dynamic marking of *sff*. The score contains various musical notations including eighth notes, quarter notes, and slurs, along with dynamic markings such as *ff*, *sff*, *mf*, and *ff*.

SENTIMENTAL Journey

Guitar

Arranged by
JACK MASON

Slow

sfz dim mf

A

mf *mf* *mf* *mf*

Gonna take a Sen-ti-ment-al Journey, Gonna set my heart at ease,

Gonna make a Sentimental Journey To re-new old mem-o-ries.

Got my bag, I got my res-er-va-tion, Spent each dime I could af-ford.

Like a child in wild an-ti-ci-pe-tion, Long to hear that "All a-board."

B

ff Sev-en, that's the time we leave, at sev-en. I'll be wait-in' up for

Heaven, Count-in' ev-'ry mile of rail-road track that takes me back.

Never thought my heart could be so "yearn-y." Why did I de-cide to roam?

Got-ta take this Sen-ti-ment-al Journey, Senti ti-men-tal

Journey Home. *mf*

Journey Home. *ff*

L JOURNEY

Sentimental Journey

By BUD GREEN
LES BROWN
& BEN HOMER

C

F 2 3 c7⁶ c+ c7 F7 Bb9 Bbm

f

F Bb c7⁶ c7 F c7 F 2 3

mf

c7⁶ c+ c7 F7 Bb9 Bbm F Bb c9⁶ c9 F

D

Bb F G7

f

c7 Gm7 c7 Gm7 c7 F 2 3 c7⁶ c+ c7

F7 Bb9 Bbm F Bb c7⁶ c7 F Fmaj7 Dm9 G9

ff

Dm9 G9⁶ Dm9 Dm9 Dm G7 1 G7

E

c G7⁶ F#dim G7 c F9 Fm

mf

c F G7⁶ G9 c c 2 3

G7⁶ F#dim G7 c F9 Fm c F G7⁶ G9 c

ff

c c7 F Fm Am7 Dm7 G9 c

Guitar

SENTIMENTAL

Drums

Slow

Arranged by
JACK MASON

ad lib. style

ff sfz dim. mf

A ad lib. style

mf

Gonna take a Sentimental Journey, Gonna set my heart at ease,

mf

Gonna make a Sentimental Journey To re-new old mem-o-ries.

mf

Got my bag, I got my res-er-va-tion, Spent each dime I could afford.

mf

B Like a child in wild an-ti-ci-pa-tion, Long to hear that "All a-board."

ff

Sev - en, that's the time we leave, at seven. I'll be waitin' up for

ff

Heav-en, Count-in' ev-'ry mile of rail-road track that takes me back.

mf

Never thought my heart could be "yearn-y." Why did I de-cide to roam?

mf

Gotta take this Sentimental Journey, Sen-ti-men-tal

1.

ff sfz

Journey Home.

JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

The musical score for Drums is written on a single staff with a 4/4 time signature. It consists of several measures of music with various rhythmic patterns and dynamic markings. The score is divided into sections labeled C, D, and E. Section C starts with a **ff** dynamic and includes a **q.** (quarter note) marking. Section D includes a **f** dynamic and a **mf** dynamic. Section E includes a **mf** dynamic and a **ff** dynamic. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also markings for **Tom-tom**, **Cym.** (Cymbal), and **Drs.** (Drums). The score ends with a **ff** dynamic and a **5/8** time signature.

Drums

SENTIMENTAL

Bass

Arranged by
JACK MASON

Slow

pizz.
ff *sfz* *dim.* *mf*

pizz.

mf Gonna take a Sentimental Journey, Gonna set my heart at ease,
Gonna make a Sen-ti-mental Journey To renew old memories.

Got my bag, I got my reservation, Spent each dime I could af-ford,

Like a child in wild anticipation, Long to hear that "All a-board."

pizz.

ff Sev-en, that's time we leave, at sev-en. I'll be wait-in' up for

Heav-en, Countin' ev-ry mile of rail-road track that takes me back.

mf Nev-er thought my heart could be so "yearn-y." Why did I de-cide to roam?

Got-ta take this Sen-ti-ment-al Journey, Sen-ti-men-tal

1.

Journey Home. *sfz*

2.

Journey Home. *ff*

L JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

The musical score is written for Bass and consists of three main sections labeled C, D, and E. Section C (measures 1-12) begins with a **f** dynamic and includes a **mf** dynamic marking. Section D (measures 13-24) starts with a **f** dynamic and includes a **ff** dynamic marking. Section E (measures 25-36) begins with a **mf** dynamic and includes **ff** and **sfz** dynamic markings. The score uses a treble clef and a 7/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings throughout.

Bass

SENTIMENTAL JOURNEY

Arranged by
JACK MASON

Guitar

By BUD GREEN
LES BROWN
BEN HOMER

Slow

The sheet music is written for guitar in a 2/4 time signature. It features a melody line on a single staff and a guitar accompaniment line on a six-string staff. The key signature has one flat (B-flat). The tempo is marked 'Slow'. The music is divided into measures by vertical bar lines. Chord symbols are placed above the notes in the accompaniment line. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The piece concludes with a double bar line and repeat dots.

Chord symbols include: C, C7, F, Fm, Am7, Dm, G9, C, G7, Fdim, G7, F9, Fm, C, F, G7, G9, C, C, G7, Fdim, G7, F9, Fm, C, F, G7, G9, C, E, F, F, Em7, F, B, C, C, Db7, D7, D9, G7, Dm7, Em7, A9, Dm, G9, C, G7, Fdim, G7, C, F9, Fm, C, F, G7, G9, C, F, Fdim, Cadd9, A, C, Am, Dm9, Bb9, A9, Ab9, G9, G7, G7, G9, C, C, Dm7, Cdim, C, Fm, Fdim, C7, Edim, C9, F, C7, C7, F7, Bb9, Bbm, F, Bb, C7, C7, F, C7, F, C7, C7, F7, Bb9, Bbm, F, Bb, C9, C9, F, Bb, F, G7, C7, Gm7, C7, Gm7, C7, F, C7, C7, F7, Bb9, Bbm, F, Bb, C7, C7, F, Fmaj7, Dm9, G9, Dm9, G9, Dm9, Dm9, G7, G7, C, G7, Fdim, G7, C, F9, Fm, C, F, G7, G9, C, C, G7, Fdim, G7, C, F9, Fm, C, F, G7, G9, C, C, C7, F, Fm, Am7, Dm7, G9, C.